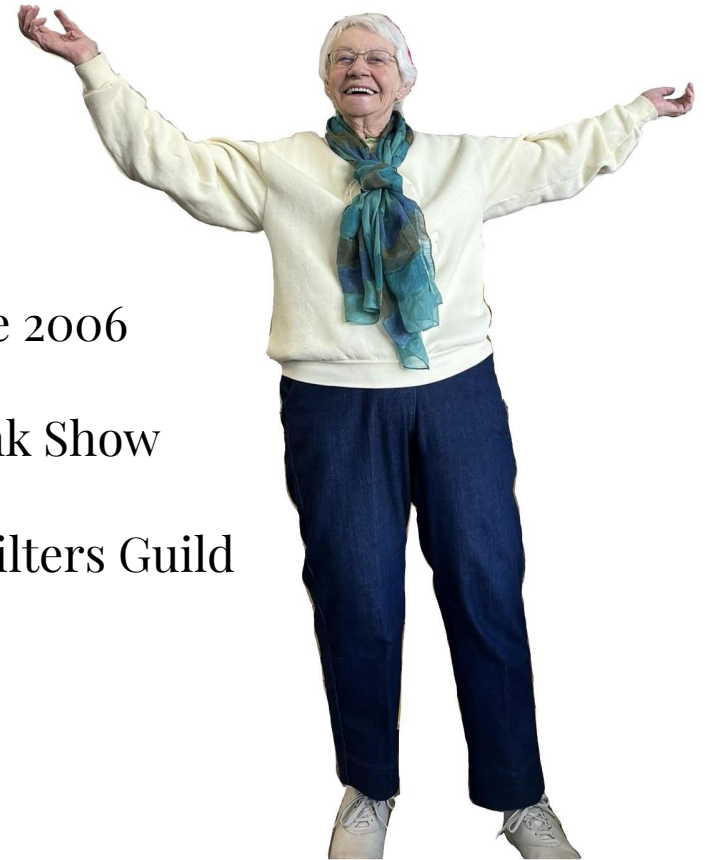


Brenda E.

Stitching since 2006

Appliqué Trunk Show
presented to
Sagebrush Quilters Guild

April 8, 2024





Hummingbird pattern from Jane Townswick pattern books.

Brenda enjoyed the challenge of the difficult techniques to make the wings and petals.



This piece was a from a Journal Club challenge. Everyone was given the orange fabric to work with.

Brenda added black mesh fabric in layers to give the illusion of shadows in the background.



This piece is from a Karen Kay Buckley class hosted by Marigolds. Techniques used include creating perfect circles with Mylar and machine appliqué.

My Tweets a pattern by Erin Russek of One Piece at a Time. Brenda started this one January 2011 and finished 2017. She mostly worked on this project while cruising.



Spring Bouquet, pattern
by Edyta Sitar of
Laundry Basket Quilts.

Brenda substituted a
dark background for a
more dramatic look, and
created her own inner
border with leftover
scraps from the project.

Feb 2013 - Nov 2014,
quilted March 2016



Left: Flowers, fused, raw edge, satin stitch. - 2013

Right: Rose from a Jane Townswick book. Satin Stitch, hand stitched the rose together, hand embroider the veins of the leaves.



Middle: Cat, from a Carol Armstrong book. Brenda's very first appliqué project.



Gecko, pattern bought in Hawaii. Brenda found the perfect fabric with black and white circles to make the eyes. 2017

The piece on the right is from Brenda's early years 2007-08 when she was still learning.





Left: Wellington NZ Botanical Garden from a landscape class taught by Kathy McNeil - Marigolds Sept 2012 - Sept 2013
Right: Herons from a class taught by Liz Faminoff of Grand Forks, B.C. Techniques include thread play. March 2010 - Feb 2013



A Dianne Jansen challenge. Dianne provided the pattern for the two trees. The rest was up to the quilter.

Brenda titled this piece Winds of Change. The leaves were individually cut out, fused and machine stitched. Note the little tree stitch used on the hills.

This is a portrait of Brenda's cat. Made in a class while at Quilt Canada 2010 in Calgary. Pet portraits with Karen Henry.

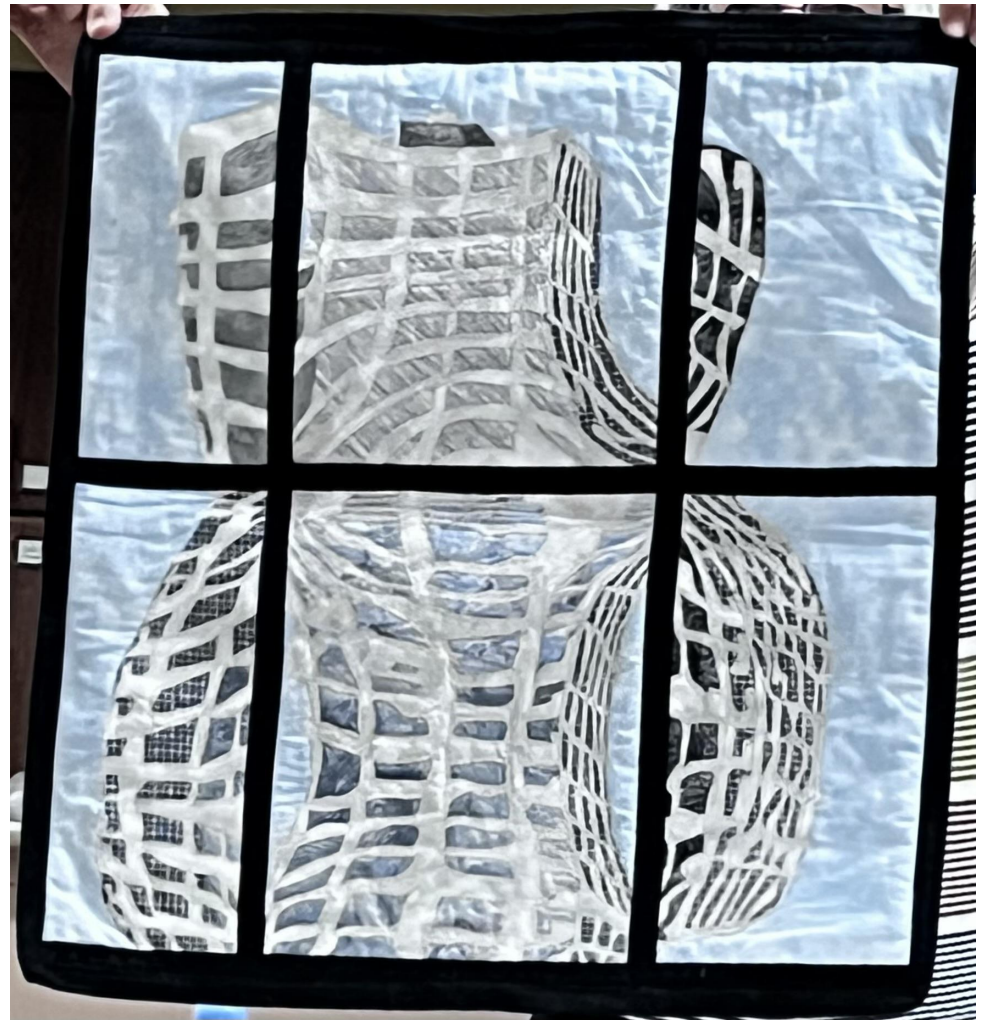


This was Brenda's entry in the Sagebrush Quilters Guild Challenge Quilt category for the last quilt show. Her husband Norm is the main subject of the piece.



Right: Reflection in the window, photo of building across the way from hotel room while at Quilt Canada 2010 - Calgary. Brenda cropped out the portion of the photo she liked, took it to Universal Reproductions and had them print the "pattern". Techniques include, reverse appliqué, raw edge, machine stitched.

Whale class by Nancy Lee Chong, Dianne Jansen hosted. Hand appliqué.



Henrietta Goes Hunting - 2013. A panel challenge project from Heather of Heather's Fabric Shelf. Bottom picture of panel, the stripes immediately spoke to Brenda as legs. Techniques used include raw edge and machine buttonhole appliqué.





Left: Reminiscence, bought as a kit from Katja's, 2007 - Jan 2013. Joyce W. did same and won viewers choice at Sun Peaks.



Right: Grannies Daisy Chain from Issue 105 of the Down Under magazine from 2007. Brenda expanded the pattern from 2.5" blocks to 3" blocks. She then had to redraft the daisies. This quilt will be in the Sagebrush Quilt Show 2024.

My Whimsical Quilt Garden, pattern by Erin Russek of Piece of Cake. Brenda made this quilt between 2010 and 2013. This was done as a BOM from Katja's, and this quilt will also be displayed in the 2024 Sagebrush Quilt Show.

